

So i was going to play this party at the ButtoCup in Brooklyn...but, as i'm packing up my records to go, AFR called me to say forget it...the party's cancelled. The spot has been closed down and the door is chained and padlocked! Mike almost got arrested trying to break in and save the night. I was a bit bummed as i was really excited about what i was spinning that night. I later found out that Kemba was already there (stuck outside with nothing to do. oops!?) And this is how it goes:

I started deep **Inside** by John Arnold (the Horvik Schwartz remix) and my mums telling me: **Take Your Time** by Jeremy Ellis so i went to my old standard, the great **Groove** remix by Victor Duplax followed by a song that i thought was Jazzanova but is actually **Acocaju** by Modaji (the Calm remix). And just for the fun of it, i decided to drop the underrated **No Sex** by Chris Rock & Gerald Levert! Then to keep the tongue-in-cheek while the bump is in the beat we have **Ludacris' Number One Spot**. And because I'm a big Rich Harrison fan we have the **Richcraft** remix of **Fall in Love** by Amerie with a sneaky blend to the Jay-Z fueled **ImaHustla** by the kid **Cassidy** followed by a song that i've been trying to drop into a mix for a while now and it finally was just **A Matter of Time** by Outlines. Then, in another case of i was thinking of playing this but need to spin this wonderful remix of **Macy Gray** by the **Buzz in the Letic** for **When I See You**. Hit me when we drop into the earth shaking **Lose my Breath** by Destiny's Child and learn to never **Joke with a Hungry Saji** remix for **Quantic**. Then things change completely with **Transformers: Idle Pop** by the masterful **Matthew Herbert** and it's **Now or Never** for the **Platinum Pied Pipers** with **Trombe Lockheart** so i **Drop it Like it's Hot** with **Pharell** and **Snoop Dogg** and **OUWant More** (radio inst) by **Ty** and **Roots Manuva** so to make you **Happy** by **Max Sudejly** i do the **Ha Dance** like the **Masters at Work** and finish off with **PPP's** version of **To Know You is to Love You** ...and it is. Like that.



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the actual ButtoCup door, chained and padlocked!

I like your mixes, but...
why don't you play the whole song, man?!
I listen while I'm working out and as soon
as I start getting my groove on,
you start off into something else!
Oh, and could you play less
slow songs?... please?!



gumble, gumble...okay...
(man, she's a killa...)



the Kill444 mix

contact: 718.390.8980



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99.4% PURE

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the Kill444 mix

So, where do you wanna meet?

...under the Virgin?

Yeah, that sounds good to me!

contact: 718.390.8980



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